Jack Alan Bialosky, Jr., FAIA, IIDA, LEED AP

Jack Alan Bialosky, Jr. FAIA, IIDA, LEED AP leads Bialosky Cleveland, a multi-disciplinary design firm recognized for design, practice, and culture. After practicing and teaching in Boston, in 1986, Jack returned to Cleveland to begin stewardship of the firm established by his father in 1951. His aptitude for practice management, succession planning, and strategic planning elevated the firm and positioned Jack as a thought leader on the business of architecture. “Action Planning”, Bialosky’s cyclical model for strategic planning, continues to inspire and challenge firm leaders nationwide.

On the heels of one such cycle, in 2016, Jack led a comprehensive firm transformation. It included expanded services, a compelling rebrand, and new physical workplace that reflected and fueled its design culture.

At the helm, Jack not only stands as a practice leader, but a design leader. As an accomplished architect and planner, Jack prioritizes design integrity and the human experience. His firm embodies these principles, declaring architecture is never incidental, but “always by design”. Projects capture not a single voice, but of a design collective, that aspires for optimistic, quietly confident architecture. Collaboration is deeply engrained in the firm, affording a design culture of cross-pollination and design partnerships with studios across the United States and Mexico. Notable projects include Progressive Insurance Corporate Campuses, which established a national architectural brand, and Crocker Park, which challenged the notion of “urban living” being exclusive to metropolises. Crocker Park serves as a national model of vertically integrated mixed-use to this day.

Throughout his career, Jack has earned widespread respect as a trusted community leader and facilitator. He believes architects are uniquely suited to serve their communities and embeds this philosophy of servant-leadership in his practice and AIA. As AIA Cleveland President, Jack amplified awareness of “citizen architects” through sustained advocacy efforts and public service. Jack has helped establish non-profits, such as The Gathering Place, a cancer support agency, and has saved others, such as The Children’s Museum of Cleveland, through strategic planning and design. His leadership has also benefited Groundworks, Cogence Alliance, and GCRTA, to name a few. Jack has served under four successive mayors as a leading architectural voice on behalf of the City of Cleveland, and presently chairs the Downtown Cleveland Design Review. He was elevated to the College of Fellows within the American Institute of Architects in 2017.

Jack Alan Bialosky, Jr., FAIA, LEED AP at the 2017 AIA National Convention in Orlando, FL after being elevated to the College of Fellows.
June 8, 2020

AIA Ohio Honor Awards Jury, Ms. Mary Glowacki, AIA, President,
AIA Ohio, 400 W. Wilson Bridge Suite 120, Columbus, Ohio 43085

Dear President Glowacki, AIA and the Board of Directors,

Please accept my emphatic nomination of Jack Alan Bialosky Jr., FAIA for the 2020 American Institute of Architects Ohio Chapter’s Gold Medal.

I have known Jack for more than three decades as an architect, a colleague, and a friend. He is the exemplar of the three categories defined by the Gold Medal: Design, Leadership, and Service. I have experienced his critically acclaimed designs, witnessed his community leadership, and followed the service that he provides to the profession while making Bialosky Cleveland the most influential voice in Cleveland architecture.

Jack has positioned his firm’s success as inseparably linked to the community it serves and resides. He has accomplished this most visibly by boldly transforming the firm’s identity into Bialosky Cleveland while relocating their offices to the city’s urban core. Jack has not only made community engagement and pro bono work requisite for associates aspiring to leadership in his firm, but as a leader in the AIA, he has mentored colleagues across the country on how community involvement is good business. As a leader, Jack adheres to the highest code of ethics, in leading his firm, and as a steadfast advocate for selflessly serving the needs of his peers, including AIA Ohio Gold Medal recipients.

I am excited to support Jack Alan Bialosky Jr., FAIA for AIA Ohio’s Gold Medal. I trust that you will find his body of work, his contributions to the profession, and his enthusiasm for success equally inspiring.

Thank you for your consideration.

Sincerely,

Robert Maschke, FAIA
AIA Ohio Gold Medalist | AIA Ohio Past President

Robert Maschke ARChitects inc.
Gordon Square • 6421 Detroit Avenue • Cleveland, Ohio 44102.3011
216.281.6421
www.robertmaschke.com
2. SUMMARY OF ACHIEVEMENTS

Significant Architectural Projects

“Bialosky's technical excellence and research-based practice consistently delivers a quality result that reinforces the design vision.”
Maya Lin, Principal, Maya Lin Studio

Metro Campus Center
Cuyahoga Community College
Cleveland, OH

Center for Creative and Healing Arts
Ursuline College
Pepper Pike, OH

Progressive Insurance Campus I
Mayfield Heights, OH

Progressive Insurance Campus II
Mayfield Heights, OH

Kollel Yad Chaim Mordechai
University Heights, OH

Cedar Road Synagogue
Lyndhurst, OH

Ben and Jane Norton Culinary Arts Center
Lorain County Community College
Elyria, OH

Roberta A. Smith University Library
Muskingum University
New Concord, OH

Crocker Park
Westlake, OH

The Van Aken District
Shaker Heights, OH

Hudson Community Chapel
Hudson, OH

Canton Synagogue
Canton, OH

Fuchs Mizrachi School
Beachwood, OH

Walter K. Chess Center
Muskingum University
New Concord, OH

Edgewater Beach House
Cleveland, OH

GCRTA Headquarters
Cleveland, OH

Clarendon Square
Boston, MA

Bialosky Cleveland
Cleveland, OH
2. SUMMARY OF ACHIEVEMENTS

Significant Collaborations

“The strength of the collaboration between our two offices, and the resulting design, was a direct result of the quality of Jack's carefully nurtured office culture.”

Stephen Cassell, FAIA, Principal, Architecture Research Office, 2020 AIA National Gold Medal Firm
Service to the Profession and Community

“Jack is the rare leader that is able to focus on the health and vitality of his significant firm, and also on the broader health and vitality of his community, resulting in frequent and meaningful engagement that benefits us all.”

Wayne A. Mortensen, AIA, Director of Design and Development, CNP

2. SUMMARY OF ACHIEVEMENTS

AIA Cleveland
Chapter Advisor, 2017-2018
- Advanced advocacy efforts with City of Cleveland
- Organized Summer Lecture Series (2018)
- Spearheaded and guided chapter operations improvements.

President, 2016
- Executed comprehensive reorganization of chapter operation procedures.
- Championed the Executive Director search.
- Led and directed a financial restructuring.
- Reviewed and realigned chapter bylaws and office manual.
- Allocated resources to enhance chapter communications and digital presence.
- Advanced advocacy efforts of local architects with major area institutions, such as the Cleveland Botanical Gardens and Cleveland Museum of Art.

President-Elect, 2015
- Facilitated adoption and implementation of chapter standards
- Championed the chapter’s 125th Anniversary with an event and exhibition.
- Produced and sponsored the chapter’s first “Year in Review”.
- Advanced the creation of WIA.
- Created a chapter-wide mentorship program, modeled after Bialosky Cleveland.
- Assisted in the design and relocation of the AIA Cleveland Center for Architecture and Design.

First Vice President, 2014
- Co-authored a new AIA Cleveland Mission Statement.
- Co-Chaired AIA IIDA Cleveland Design Awards, with Ralph Johnson, FAIA.
- Juries and lectures by Stanley Saitowitz, FAIA and Farshid Moussavi, RIBA

Design Awards Committee, 1988 (Chair), 2014-2018
Jack recruited distinguished architects such as Harold Roth, FAIA (1988) and Andrew Wells, FAIA (2015).

AIA Ohio
Payment Assurance Taskforce (2019-Present) NEO Fellows Chair, 2018 - present
Honor Awards Jury, 2017, 2019
Design Awards Chair, 2013
Gold Medal Firm Award Jury, 2010

AIA National

City of Cleveland
Chair, Cleveland Design Review Commission, 2016-present

Jack has served under four successive mayors as a key leader and primary architectural voice on behalf of the city.
- Educated the public on the value of design by raising the bar and upholding high standards for the city.
- Enriched the built environment and elevated the profession.
- Served as an example to other architects to serve their communities.

Cogence Alliance
Founding Member, 2016 - present Panelist, Presenter, 2018-present Co-Chair, Programming Committee, 2018
Jack is a founding member of Cogence Alliance, an organization with mission to bring Owners, Architects, Engineers, and Contractors together to advocate for improved project delivery.

- Promotes the need to utilize each segment of the construction industry’s best abilities when designing and building a project.
- Study issues around risk, communication, and collaboration.

The Cleveland School Board, Bond Accountability Commission (BAC) Commissioner, 2015 - present Executive Director Search Committee, 2019
Jack monitors the construction and renovation program of the Cleveland Metropolitan School District and the expenditure of $335 million in construction and improvement bonds authorized by Cleveland voters.
- Provides key technical expertise to a lay committee.
- Sustains a visible and credible voice, calling for procurement system reform, and for equity and fair practice.

Union For Reform Judaism
Architecture Advisory Panel, 2007 - present
Jack serves as an architectural advisor and resource for URJ, upholding their mission to create and sustain vibrant Jewish congregations wherever Reform Jews live in North America.
- Serves as a resource and councilor to 1,000 congregations nationwide in understanding architectural projects at moments of change.
- Offers featured case studies that share knowledge nationwide, to architects and congregations alike.

Greater Cleveland Regional Transit Authority Arts in Transit Committee, 2006 - present
Jack leads this committee, which solicits and directs integrated art projects for the system’s federal program that mandates 1% for art, spanning GCRTA’s 457 square miles.
- Beautified and enhanced the urban environment.
- Emphasized the connection between art and architecture for the public.
- Launched and directed a financial restructuring.
- Reviewed and realigned chapter bylaws and office manual.
- Championed the Expanded EximBank.
- Advanced the creation of WIA.
- Created a chapter-wide mentorship program, modeled after Bialosky Cleveland.
- Assisted in the design and relocation of the AIA Cleveland Center for Architecture and Design.

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The Gathering Place
Founding Board Member, 1999 Board of Directors, 1999-2010 Administrative Community Chair, 2005 - present

Pro Bono Architect, 1999 - present
Jack continues to serve the cancer support agency, whose mission is to provide psycho-social services to patients and their families, free of charge.
- Built and advanced a ground-up agency with strategic planning as a vehicle.
- Created a national model for social service agencies.
- Raised over $250,000 for the agency.

Kent State University
Search Committee, Dean for the College of Architecture and Environmental Design, 2015
Jack served as the sole non-faculty member of this search committee that selected Mark Mistur, AIA as the successor to Dean Douglas Steidl, FAIA.
- Serves as a respected councilor and resource for the CAED, and continuously contributes to its national prestige.
- Bridge dawm among academic and professional communities in Northeast Ohio.

The Children’s Museum of Cleveland
Trustee Board Member, Board President, 1994 - 1999
Pro Bono Architect, 1992
- Reinvigorated the board and secured key institutional funding to preserve the institution.
- Led the transition to a new model of service when faced with a loss of traditional funding.

Cleveland Public Library
Schweinfurth Trust, 1990 - 1995
Jack oversaw this architectural trust fund providing revenues for developing a strong 20th century architectural collection for the Cleveland Public Library.
- Procured books and media exclusively devoted to architecture, creating one of the largest such collections in the country.
- Preserved records and drawings of Cleveland architects.
2. SUMMARY OF ACHIEVEMENTS

Academic Involvement, Juries, and Selection Committees

“Jack’s participation in reviews has been of enormous value to the students, he brings a critical perspective to the review process with well-grounded comments that balance design theory and practice”
Joseph Ferut, Assistant Professor, Kent State University

Academic Involvement

Boston Architectural Center
Instructor and Thesis Advisor, 1981-1985
Member, John Worthington Ames Scholarship Committee

Bowling Green State University
College of Technology, Architecture and Applied Engineering
Design Juror, 2014 - Present

Case Western Reserve University
College of Arts and Sciences
Design Juror, 2013 - Present

Cleveland State University
Maxine Goodman Levin College of Urban Affairs
Lecturer, 2010

Cleveland Urban Design Center
Design Juror, 2010 - Present
Lecturer, 2013 - Present

Cornell University
College of Architecture Art and Planning
Lecturer, 2013

Harvard University
Graduate School of Design
Design Critic, 1985 - 1987
3rd Year, Noyes Graduate Studio with Professor Joan Goody, FAIA, 1985
2nd Year, Graduate Studio with Professor Alex Krieger, FAIA

Kent State University
College of Architecture and Environmental Design (CAED)
Design Juror, 2003 - Present
Lecturer, 2010 - Present
CAED Dean Search Committee, 2015

Miami University
School of Architecture
Design Juror, 2015 - Present

The Ohio State University
Knowlton School of Architecture
Design Juror, 2014 - Present

Juries and Selection Committees (Partial List)

Associate and Young Architect Service Awards
AIA Cleveland, 2016

CAED Dean Search Committee
Kent State University, CAED, 2015

Design Awards Jury
AIA Pittsburgh, 2018

Design Awards Jury Chair and Keynote
Rochester Memorial Art Gallery, 2015
AIA Rochester

Design Awards Jury: Student Entries
AIA Cleveland, 2012
AIA Cleveland, 2013
AIA Cleveland, 2014
AIA Cleveland, 2015
AIA Ohio, 2015
AIA Cleveland, 2016

Executive Director Search Committee
AIA Cleveland, 2016

Executive Director Search Committee
BAC Cleveland Public Library, 2019

Gold Medal Firm Committee
AIA Ohio, 2010

Home of the Year: Design Jury
Pittsburgh Magazine, 2015, 2016
Pittsburgh, PA

Isaiah Award Selection Committee
AJC Cleveland, 2018-present

James B. Recchie Design Awards Jury
Columbus Landmarks Foundation, 2014
Columbus, OH.

School Safety Charette

National PRISM Design Award Jury
The Marble Institute of America, 2006
2. SUMMARY OF ACHIEVEMENTS

Presentations and Panels

“I am always energized after a presentation by Jack. He engages the audience and inspires each of us to re-think the impact that our own projects can have on the greater community.”
Timothy Hawk, FAIA, Principal, WSA Studio

Presentations

Action Planning for Firm Development
- AIA Kentucky / Indiana, Lexington, KY, 2016
  With Jeffrey Carmen.
- AIA Ohio Convention, Kent State Hotel, Kent, OH, 2014
  With David W. Craun, AIA and Jeffrey Carmen

Architectural Vocabulary - Teaching Naves to Knaves
- American Planning Association, Ohio Planning Conference, Mayfield, OH, 2018

Beyond the Lifestyle Center: Redeveloping Strip Malls within a Community Context
- American Planning Association, Ohio Planning Conference, 2009
  With Andrew Overbeck, AICP and Fred Guerra, AICP

Cleveland Goes Modern
- Shaker Public Library, Shaker Heights, OH, 2014

Cleveland Resurgent: New Architecture in Northeast Ohio
- AIA Rochester, Design Awards Keynote, 2015
- Judson Smart Living, South Franklin Circle, Chagrin Falls, OH, 2014
- Suburban Temple Kol Ami, Beachwood, OH, October 20, 2013

Crocker Park: From Entitlement to Final Completion
- KSU, College of Architecture and Environmental Design, Kent, OH
  Delivered at Zoning & Entitlement Course: Fall 2014, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019

Crocker Park: Northeast Ohio’s First Lifestyle Center
- Building Healthy Places Series, Urban Land Institute, Westlake, OH, 2015

Designing For Safety
- American Planning Association, Ohio Planning Conference, 2009

Fostering Resilient Communities: How Architects Can Build Social Infrastructure
- AIA Kentucky / Indiana, Lexington, KY, 2016
- AIA OVR Convention | Hilton Downtown, Columbus, OH, 2015

From Generation to Generation: Growing Resilient Leaders
- AIA Kentucky / Indiana, Lexington, KY, 2016
- AIA Ohio Convention, John S. Knight Center, Akron, OH, 2016
  With Michael Schuster, FAIA and Timothy Hawk, FAIA

Seven Basic Principles of Community Design
- National Broadcast: Webinar for CEOs For Cities, 2016
- AIA Ohio Convention, John S. Knight Center, Akron, OH, 2016
  With David Craun, AIA

Staying Out of the Niche: How to Keep Your Firm Fresh and Relevant in an Ever-Changing World.
- Cleveland Urban Design Center, Cleveland, OH, 2015

Sustaining a Firm
- AIA Columbus, Center for Architecture, Columbus, OH, 2016
  With Timothy Hawk, FAIA

It Takes a Village to Raise a Partner
- AIA Leadership Institute Summit, Cleveland, OH Regional Site, 2015
  With Michael Schuster, FAIA
- AIA Detroit, Lawrence Technological University Southfield, MI, 2015
  With David W. Craun, AIA
- AIA Columbus, Center for Architecture and Design, Columbus, OH, 2015
  With David W. Craun, AIA
- AIA Ohio Convention, Kent State Hotel, Kent, OH, 2014
  With David W. Craun, AIA, Michael Schuster, FAIA, and Aaron Hill, AIA

Transit Orientated Development and Shaker Heights
- The Coral Company, Shaker Square, OH, 2014
- Cornell University, Ithaca, NY, 2013
- Urban Land Institute, 2008

Transit Oriented Development: Challenges, Opportunities and A Projected Future
- American Planning Association, Ohio Planning Conference, Cleveland, OH, 2013

A Well-Balanced Architecture
Kent State University, College of Architecture and Environmental Design, Kent, OH, 2013
  With Stephen Cassell, FAIA

Panels

50 Years of Ursuline College Architecture
- Wasmer Gallery, with Peter Van Dijk and Ted Sande, 2017

Common Ground, Facilitator
- Cleveland Foundation, 2018

Demystifying Fellowship
- AIA OVR, Crowne Plaza, Indianapolis, IN, 2017

Risk – We Are In This Together! Develop Cogence Solutions
- 66th Annual Design and Construction Conference: Building Healthy Communities, LaCentre Conference, Westlake, OH, 2018

Shaping Your Career Towards Leadership and Fellowship
- AIA NEO Fellows, Kent State University, 2019
- AIA NEO Fellows, Lorain County Community College, 2019

Successful Strategies to Winning Work in Alternate Delivery Models
- SMPS, The City Club of Cleveland, Cleveland, OH, 2017

Understanding Architecture for Design Review Boards
- APA Cleveland Planning & Zoning Workshop, Hilton Garden Inn, Cleveland, OH, 2017
Exhibitions, Publications, and Press

“These masters of design are ever cognizant of the symbiotic relationship between people and buildings, and buildings and their neighboring environment.”

Greg Parks, The Daily Jeffersonian

Select Exhibitions
- AIA Cleveland Design Awards Exhibit
- AIA Cleveland
- Tinkham Veale University Center, CWRU, Cleveland, OH, 2014
- AIA Cleveland Design Awards Exhibit
- AIA Cleveland
- Global Center for Health Innovation, Cleveland, OH, 2013
- AIA Ohio Design Awards Exhibit
- AIA Ohio, 1992
- AIA Ohio Design Awards Exhibit
- AIA Ohio, 1989
- An Architect’s Legacy:
  James Stirling’s Students at Yale 1959-1983
  Yale School of Architecture Gallery, New Haven, CT, 2011-2012
- Cleveland Urban Design Collaborative
  Star Plaza, Playhouse Square, Cleveland, OH, 2013
  Submissions spanned 15 U.S. cities and 13 countries.
- Great Lakes Renaissance Symposium on High Performing Building Enclosures
  AIA Cleveland, Building Enclosure Council Cleveland Renaissance Hotel, Cleveland, OH, 2014
- Kent State University CAED Building Competition Exhibition
  “A Well-Balanced Architecture”, Kent State University, Kent, OH, 2014
- Marketing Communication Awards Exhibition
  SMPS National, Scottsdale, AZ, 2017
- National Prism Stone in Architecture Exhibition
  The Marble Institute of America (MIA)
  New Orleans, LA, 2004

Select Publications
- Faith and Form
  Vol. 47, No. 2
- Interior Design
  Volume 82, Issue 11
- Journal of Planning History
  Volume 8, No. 3
  Hirt, Sonia A. “Premodern, Modern, Postmodern? Placing New Urbanism into a Historical Perspective.” Features Crocker Park as a case study. August 2009
- Multi-Family Trends
  Volume 9, No. 3
- Ohio A and E
  Volume 1, Issue 1
  “Bialosky + Partners: Design Excellence for the Real World.” A 12-page feature on Bialosky as a rising firm. 2006
- Properties Magazine
  Volume 73, No. 10
  Esterly, Scott. “Connect and Activate: Dynamic Campus Center Re-invents Tri-C Metro”. October 2019
- Urban Infill Journal
  Vol. 5
  COLDscapes: New Visions for Cold Weather Cities
  Bialosky’s “GLOW”, is featured as an Honorable Mention for the international COLDscapes competition. November 2013

Select Press
Awards

Individual Honors
AIA National College of Fellows AIA National, 2016
AIA Ohio Public Service Award AIA Ohio, 2016
AIA Ohio Mentor Award AIA Ohio, 2015
Difference Maker Cleveland Jewish News, 2015
Practice Awards
National Award of Excellence Best Corporate Identity Marketing Communication Awards SMPS, 2017
National Marketing Excellence Award Zweig Group, 2016
Leadership Honored Company The Entrepreneur’s Edge, 2014
Gold Medal Firm Award AIA Ohio, 2009
Design Awards
2019 National Award of Achievement American Planning Association The Van Aken District
Best Architectural Design NAIOP Northeast Ohio The Van Aken District

APA Ohio Planning Award
APA Ohio The Van Aken District
Best Focused Planning Project
APA Ohio Cleveland Public Library Facilities Master Plan
Best Print Campaign
SMPS Northeast Ohio Cleveland Public Library Facilities Master Plan
Honorable Mention
AIA Ohio Cleveland Public Library Facilities Master Plan
Merit Award
AIA Cleveland Cleveland Public Library Facilities Master Plan
Awards of Merit
State Historic Preservation Office Highland Park Mausoleum (E)
Municipal Stewardship Award Cleveland Restoration Society Highland Park Mausoleum (E)
Outstanding Adaptive Reuse Award Cleveland Restoration Society Mueller Lofts
Excellence in Design
NYC Public Design Commission TLC Woodside Office, Garage and Inspection Facility
Merit Award
AIA Cleveland Metro Campus Center, Tri-C
Ruth Ratner Miller Development Award
Downtown Cleveland Alliance Washkiewicz College of Engineering Cleveland State University
Ruth Ratner Miller Development Award
Downtown Cleveland Alliance Metro Campus Center, Tri-C
People’s Choice Award
AIA Cleveland Metro Campus Center, Tri-C
People’s Choice Award
AIA Cleveland Metro Campus Center, Tri-C
Honor Mention
AIA Cleveland Light Tornado Metro Campus Center, Tri-C
Honorable Mention
AIA Cleveland Metro Campus Center, Tri-C
Building the Circle Award University Circle Inc. Centric
Award of Excellence
Cleveland Engineering Society Edgewater Beach House
Lakefront Visionary Award Edgewater Beach House
Award of Excellence NAIOP Edgewater Beach House
Excellence in Design
NYC Public Design Commission TLC Woodside Office, Garage and Inspection Facility
Merit Award
AIA Cleveland Metro Campus Center, Tri-C
People’s Choice Award
AIA Cleveland Metro Campus Center, Tri-C
Honor Mention
AIA Cleveland Light Tornado Metro Campus Center, Tri-C
2018 Honorable Mention
AIA Cleveland Mueller Lofts

2003
Craftsmanship Award
Builder’s Exchange The Cleveland Foundation
2002
Award of Excellence
Architectural Design Cuyahoga County Commissioner Progressive Insurance Campus
Copper Award
AXIEM Akron Institute of Global Business
2001
Walkable Community Award The Sierra Club Crocker Park
1998
Honor Award
AIA Ohio Root McBride Building, GCRTA HQ
National Award of Merit Society of American Registered Architects Progressive Insurance Campus
1997
National Award of Merit Society of American Registered Architects Root McBride Building, GCRTA HQ
Renovation Project of the Year NAIOP Northeast Ohio Root McBride Building, GCRTA HQ
1989
Honor Award
AIA Ohio Bialosky + Partners Architects Offices

2008
Merit Award for Religious Design
Ohio Masonry Association Cleveland Chabad
2007
Honor Award
AIA Cleveland City of Cuyahoga Falls Master Plan
Ohio Golden Trowel Award
International Masonry Institute Crocker Park
Excellence in Design
Illuminating Engineering Society AmericanGreetings Town Center
2006
SADI Award
New Mixed Use Development Crocker Park
2005
National PRISM Stone in Architecture Award
The Marble Institute of America Fountain for Private Residence
Best Institution Or College Design
Masonry Construction Magazine Philip & Betsey Caldwell Hall, Muskingum University

2004
Best Industrial Building
NAIOP Northeast Ohio Progressive Insurance Phoenix

2003
Craftsmanship Award
Builder’s Exchange The Cleveland Foundation

2002
Award of Excellence
Architectural Design Cuyahoga County Commissioner Progressive Insurance Campus

1998
Honor Award
AIA Ohio Root McBride Building, GCRTA HQ
National Award of Merit Society of American Registered Architects Progressive Insurance Campus

1997
National Award of Merit Society of American Registered Architects Root McBride Building, GCRTA HQ

1989
Honor Award
AIA Ohio Bialosky + Partners Architects Offices

1988
Preservation Award
Boston Preservation Alliance Clarendon Square
3.1 Action Planning

“Jack, your presentation at AIA Columbus on growth, succession and legacy, and our subsequent dialogue, have directly inspired our leadership to redouble and refine our efforts to empower this team to embark on the future.”
Robert Loversidge, FAIA, CEO, Schooley Caldwell Associates

**Challenge:** Create a new paradigm of strategic planning that leverages emerging firm leaders and engenders firm growth.

**Outcome:** Jack created a cyclical model that has fueled firm growth and directly inspired peers to reimagine their own practices.

Strategic planning, a common practice among many organizations, usually means that firm leaders cast a vision, outline clear goals, and set a timeframe for completion. But so few strategic plans are actually accomplished because there is no shared ownership by employees, and/or implementation of the vision is not realized. Jack identified the failures of strategic planning and sought a better vehicle for firm success, “Action Planning”. The upside down, cyclical strategic planning method begins with a firm owner identifying the precise moment for Action Planning and empowering emerging firm leaders to champion the vision. Bialosky Cleveland’s monumental growth and transformation traces to its most recent cycle of Action Planning, which strengthened every aspect of the practice from firm culture, to physical work environment.

**Dates**
2000-01, Cycle 1
2007-08, Cycle 2
2015-16, Cycle 3
2018-19, Cycle 4

**Awards**
Weatherhead 100

**Publications**
“Case Study: Employee Empowerment and Collaboration”
Northcoast 99 Winner’s Report. ERC.

**Presentations**
AIA Leadership Institute
AIA Columbus
AIA Detroit
AIA Kentucky / Indiana
AIA Ohio
AIA Ohio Valley Region
3. Action Planning

“Jack’s model is extremely valuable to how we want approach strategic planning and our expectations to actually do it right.”
Lauren Myrand, Assoc. AIA, Executive Director, AIA Detroit

Jack’s 10 Steps
Steps of the Action Planning Cycle

   Thought to be the right questions.
2. Deconstruct and Analyze Questions.
   Found to be the wrong questions.
   Turn attention to the elephant in the room.
4. Take Detours on Various Topics.
   Chase rabbits and look back.
5. Build Unity on Trust and Shared Vulnerability.
   Exposes teams’ values and interests.
   Collaboration still needs a team leader.
7. Plan a Way Forward.
   Move discussions to actions.
8. Set Teams in Motion.
   Divide and conquer.
   Go big or go home.
10. Present the Vision to the Leadership.
    Empower staff to enact the vision.

Jack’s 10 Task Forces
Teams led by champions to implement the vision

- **Scribes**
  Mission: Draft core values + mission. Define “Who we are, what we do and how we do it.”
- **Culture Vultures**
  Mission: Investigate ways to unify and strengthen firm culture that values everyone equally and emphasizes a collaborative approach.
- **Philosophers**
  Mission: Cultivate a philosophy that grows leaders through teaching, collaboration, and innovation.
- **Integrators**
  Mission: Study ways in which we work with consultants & integrate a new MEP practice.
- **E-Mediators**
  Mission: Establish and maintain basis for E-communications including a Design Blog and re-designed web site.
- **Techies**
  Mission: Ensure the firm’s technologies and training keep the firm fluid, flexible and responsive to business goals.
- **Resourcerors**
  Mission: Study and suggest ways to transform our paper and digital office. Challenge “the way it’s always been done”.
- **Choreographers**
  Mission: Crack the code of work-life balance. Create a framework to balance long-term scheduling with individual professional development goals.
- **Newbies**
  Mission: Integrate new hires into office culture and work process, and engage them early in Action Planning. Create an ongoing, rotating Newbies support group.
- **Placemakers**
  Mission: Reimagine the workplace. Create a master plan for Bialosky Cleveland’s ideal physical environment. Embed firm values and culture.

Why Do Action Planning?
To chart a new course, and ensure your practice evolves.

Results of Action Planning?
A few tangible examples from the Task Forces

- **New Identity & Vision Statement** from the Scribes
- **Expanded Services** from the Integrators
- **New Office** from the Placemakers
  See Exhibit 3.2

Who’s Inspired By Action Planning?
Firm leaders and AIA chapters
In response to the third cycle of Action Planning, Jack enlisted the Scribes and Placemakers to elevate the Bialosky brand and workplace. The result: a physical workplace that amplifies the firm's culture and design excellence. The workplace is enriched by a bold graphic identity that has garnered national acclaim, illustrating Bialosky's vision and values through environmental graphics. Set in a former automobile factory, the new workplace fosters collaboration through a light-filled open plan and a minimalist industrial feel. A single blue ribbon flows through the floor plan, serving as a key design element and a wayfinding device. Visitors catch their first glimpse when exiting the elevator or stairs and approaching the off-axis glass entrance.

Designing a healthy workplace was essential. LEED features include upgraded mechanical systems, daylight harvesting, access to public transit, energy star appliances, and even composting.

**Dates**
- 2015, Brand
- 2016, Offices

**Certifications**
- LEED Silver

**Awards**
- National Award of Excellence
- Best in Corporate Identity
- SMPS 2017
- Best Small Corporate Office Design
- IDA Cleveland/ Akron 2016

- National Marketing Excellence Award
- Ranked Third in Brand Identity
- Zweig Group 2016

- Northcoast 99 Award

- Top Workplaces Award
3.2 Bialosky Cleveland
3.3 Mentorship

“The power of Jack’s mentorship has reached every corner of the country (and beyond). With timely and thoughtful guidance, he has raised a diverse generation of leaders with broadly different specialties and careers. Jack is pioneering the shift of what the future of the profession looks like.”

Virginia Burt, FCSLA, FASLA, Principal, Virginia Burt Designs

Challenge: Mentor emerging professionals and peers across a diverse spectrum of careers and service. Build a culture of mutual respect, fairness, empowerment, and public service.

Outcome: Jack raised generations of societal leaders in the profession; attracted and retained talent within the firm.

Jack is a recognized champion in growing two generations of movers and shakers. He has equipped and inspired his protégés to lead initiatives that reinforce communities and elevate the profession.

With distinct commitment to mentorship, Jack has:

• Created opportunities to empower his mentees to become community leaders, leaders of organizations, champions of adjacent careers, and professors of architecture.

• Established a formal mentorship program within AIA Cleveland with a network of nearly 50 mentors.

• Nurtured career-long relationships regardless of geography, employer, or career path.

• Empowered staff through multiple mediums, including project leadership, public service, and Action Planning.

• Sustained a model of practice in which the average tenure is a decade in a profession that nationally struggles with high turnover.

• Grown interns into Partners through personal and meaningful mentorship.

Jack’s career exemplifies the power that one committed mentor can have on the profession, and was recognized with the 2015 AIA Ohio Mentorship Award.

Awards
Mentorship Award
AIA Ohio
2015

Presentations
AIA Kentucky / Indiana
AIA Ohio
AIA Leadership Institute

Partial List of Jack’s Mentees
William Bialosky, AIA
Jill Christoff, NCIDQ, IIDA, Assoc. AIA
Keith Gerchack
Virginia Burt, FCSLA, FASLA
Bill LaDitka
Shariq Ali, PE
Richelle Boyd
Ted Szostkowski, AIA
Hallie Crouch, Assoc. AIA
Andrew Vichosky
Paul Alessandro
Christopher Maurer, AIA

Aaron Hill, AIA
David W. Craun, AIA
Tracy Sciano Vajskop, IIDA
Jerry DeJesus
Sara Hurand, AIA
George Clemens

Jodi van der Wiel, AIA
O’Sam Mardin
Paul Taylor, AIA, IIDA
Amy Haney, AIA
Sai Sinbondit
Cliff Collins

Geography of Mentees
Chicago, IL
Boston, MA
Los Angeles, CA
Copenhagen, DK
Benton Harbor, MI
Washington, DC
Seattle, WA
New York, NY
Cleveland, OH
Cincinnati, OH
Kent, OH
Burlington, ON
Charlotte, SC
Fayetteville, AK
3.4 Building Jewish Community

“Jack’s ability to listen and to integrate the disparate ideas of others in a highly respectful manner makes him a joy to work with. He has helped us refine the vision of our congregation for the future, and has mediated different perspectives to ensure a positive result.” - Gina Kaiser, Congregation Beth Shalom

**Challenge:** Preserve and build community as Jewish Congregations experience an aging, shrinking demographic.  
**Outcome:** Jack strengthened regional Jewish identity, established the firm as a sought-after expert in religious architecture and community facilitator.

A national center for Jewish culture and learning, Northeast Ohio’s Jewish population has experienced an aging, shrinking demographic that has threatened its continuity.

In Canton, OH, this shrinking population over the past decades, and made the support of three independent facilities unsustainable. Although profound differences separated the congregations: the Jewish Federation, Shaaray Torah (a conservative synagogue), and Temple Israel (a reform temple), Jack led them through uncertainty toward unity. He achieved this through an inclusive process, and intelligent architectural design. As a result, both congregations have ownership of the joint facility, which honors the heritage of each congregation with a new architectural identity.

**Date**  
1984 - Present

**Awards**  
Difference Maker (Individual Award)  
Cleveland Jewish News 2015  
President’s Award (Individual Award)  
Suburban Temple Kol Ami, 2003

**Publications**  
“Connecting Jewish Children to Israel.” JewishBoston.com. 20 February 2015  
In University Heights and Lyndhurst, Jack championed widespread engagement from communities typically resistant to intervention. By broadening the definition of 'stakeholders' for new facilities for orthodox congregations to include, for example, neighbors, Jack defined a design process that prioritizes a diverse community voices and shared vision. Jack's process for building Jewish community has led him to become a widely respected and nationally sought-after architect, raising the public perception of the profession, and promoting the power of architecture to facilitate change. The cornerstone of this mission is the concept of "Tikkun Olam", or "healing the world", a concept deeply embedded in his practice, and his mentees.

Jack authored "Beyond the Menorah", displaying his expertise of modern worship space.

Jack serves as a resource to congregations nationwide as a strategic architectural advisor.

Jack was named an inaugural "Difference Maker" for his contributions to the Jewish Community.
3.5 Crocker Park

“The relationship between the height of the buildings and the width of the streets and sidewalks creates a comfortable, enveloping space that feels just right.”

Steve Litt, The Plain Dealer

Challenge: Create a national model for walkable mixed use development while activating the project as a means for mentorship within the practice.

Outcome: Jack created a new community anchored by a destination and grew interns on the project into firm partners.

Crocker Park set out to create a downtown core for the outer-ring Cleveland suburb of Westlake, Ohio. Skeptics wondered how “downtown urban living” could even be possible in suburbia. Jack confidently embraced urban planning principles to create the “live-work-play” development that immediately became a model for developers and architects across the country. The 3 million sf “city within a city” has become a strong community with vibrant downtown streets, human-scaled pedestrian alleys, urban plazas, and green spaces. Jack overcame a host of challenges for growing the urban community from a suburban site, including automobile-centric issues, zoning issues, and overcoming the serious economic downturn. As a pioneering community of its kind, Crocker Park serves as a national model for mixed use development.

Dates
2004, Phase I
2009, Phase II
2016, Phase III

Awards
Walkable Community Award
The Sierra Club, 2001
Ohio Golden Trowel Award
Commercial/Industrial Building
International Masonry Institute, 2007
SADI Award
New Mixed Use Development, 2006

Publications


Presentations
AIA Ohio
APA
CEOs for Cities (National Webinar)
KSU CAED
ULI
3.5 Crocker Park

Jack’s 7 Planning Principles
For Successful Community Design

1. **The Grid.** Spaces are laid out in a network of pathways to maximize interconnection.

2. **Small Blocks.** Individual and collective spaces are scaled to allow the most convenient access, with priority for pedestrians.

3. **No Backs.** Blank walls, limited use zones, and other inhospitable spaces are avoided in order to promote a safe environment.

4. **On Foot.** The experience of a place is defined equally by entry, approach and arrival.

5. **To Dwell.** Sidewalk and corridor environments are as much for dwelling as they are for passage, places that encourage interaction, collaboration and restoration.

6. **Mixed Up.** The right programmatic blend of uses and the interactions of functions set the stage for a dynamic community environment.

7. **Simplify.** Design is clear, understandable and beautiful. Public space creates a sense of comfort and harmony for the community.

A National Model
Crocker Park continues to be profiled and studied as a national model for mixed use development.
3.6 Progressive Insurance

“Buildings matter. They serve our greater purpose in business and in life. They are the platforms on which we build our dreams and celebrate the joy of life. Bialosky understands this at the level of their own core values for their clients and for their communities.”

Peter B. Lewis, CEO, Chairman, Progressive Insurance

**Challenge:** Define a national architectural brand and workplace environment for Progressive Insurance that reinforces and nurtures a new company culture.

**Outcome:** Jack led the team in creating architecture which propelled the company’s identity and culture forward, expanded the skillset and leadership of client and architect’s staff, and positioned both for additional future growth, while securing long-term client relationship.

Progressive Insurance Headquarters aspired to be “a piece of Cleveland architecture”. Today, the headquarters has become highly recognizable, a staple in contemporary travel guides and promotional videos that capture the “coolness” of Cleveland.

The design criteria set 25 years ago defined the architectural brand and shaped the company culture of Progressive Insurance. Ultimately, this and future campuses looked to physically embody the corporate values of integrity, respect, and excellence through architecture. Jewel-tone glass, steel, and white masonry set a sanctioned material palette for buildings nationwide. Glass and steel signal social spaces, while masonry encloses spaces that are settled and stationary (offices). The natural wear of materials over time was embraced, as an added layer of expression.

**Dates**
1994, Campus I
2005, Campus II

**Awards**
- National Award of Merit
- Architectural Design of the Year
  NAIOP Award of Excellence, 2001
- Spec Industrial Building of the Year
  NAIOP Award of Excellence, 2004

**Publications**
3.6 Progressive Insurance

“I hope the glimpse [of Progressive Insurance Campuses] evokes in passersby our childhood wonderment at watching an ant colony, with the hundreds of hardworking employees moving about in their magical kingdom.”

Petah Coyne, commissioned artist for Progressive Insurance

The corporation’s core value of an egalitarian approach to problem-solving manifested poetically throughout the spaces in the corporate campus – these environments did not express hierarchy and sought to offer the truly profound architectural experience to every employee. Transition spaces were carefully considered as places where people were most likely to touch, interact, and absorb architecture while interacting with fellow employees. Canopies, sculptural stairs, and atriums were treated as exquisite spaces. These were spaces where Progressive’s corporate collection of art could sing; the building was made to receive art and allow it to step forward to become a way finding system, by breaking the large campus down into a series of smaller villages, with each one identified by its own commissioned artwork.

Nearing a 50 year relationship, Progressive Insurance continues to be a prominent and valued client. Since 1975, when Jack Bialosky, Sr. was first awarded the Progressive headquarters as his first commercial project, the client relationship has strengthened and has since been in the stewardship of Jack.
Re: Recommendation for Jack A. Bialosky Jr. FAIA for the AIA Ohio Gold Medal

Dear Honor Awards Committee:

It is my pleasure to recommend Jack A. Bialosky Jr. FAIA for the AIA Ohio Gold Medal. With his talent, generosity and commitment to the community and profession, there is no one who better epitomizes the esteem in which the profession is held. Jack has the rare characteristics of being both a leader and a collaborator. In addition, he strongly believes that architects have a responsibility to serve their communities. His advocacy and volunteer activities have made him a unique asset for the profession.

Perhaps more importantly, and to address one of the criteria for the AIA Gold Medal, Jack is also an excellent designer. His prowess is indicated by his firm’s 12 AIA Ohio and AIA Cleveland design awards, his participation on academic and professional juries, and the advice that he provides to multiple non-profit and civic institutions. Jack has proven that design can unite and re-define communities. We see this most prominently in his career-long work with the regional Jewish community: designing places that celebrate their roots and values as a people. His portfolio reflects massive developments and campuses that retain the “human element” despite their large scale. Crocker Park, The Van Aken District, and Progressive Insurance Campuses all exemplify inspired planning and design. The result is meaningful places for people.

One only needs to look at his redesign of his office, his association over a long period of time with Progressive Insurance working for one of the most internationally renowned architecture patrons, Peter Lewis, and his phased development of Crocker Park in Westlake, Ohio. In each of the projects, Jack was able to instill, at a wide range of scales, a coherent and innovative set of design principles that enhanced programmatic requirements and established a sense of place.

He is a first-choice juror in schools of architecture and AIA Design Awards juries because he brings both wisdom and mentorship. In his role as a mentor and in particular a design mentor, Jack has not only developed a firm that has a large number of long-term employees, but he has also been generous in encouraging staff to develop their own firms. For the Knowlton School, he has been one of our best mentors. Students love him.

Jack A. Bialosky Jr. FAIA is an excellent designer, a leader and a collaborator and thus an astute representative of the profession. He serves us well. It is for these reasons that I most highly recommend him for the AIA Ohio Gold Medal.

Sincerely,

Robert S. Livesey FAIA
Professor & Director Emeritus

Jack A. Bialosky Jr. FAIA is on a mission to change the face of design in an era where mediocrity and uninspired architecture is an accepted solution. Jack believes that every project deserves careful thought, deliberate intent and absolute resolve to create unique and memorable places. There is absolutely no question that Jack is deserving of the AIA OHIO Gold Medal. His work and career are a ready testament.

With Jack, these principles and practice are essential for every project. He believes in the power of process and the need to involve and educate the people that use these places. His inclusive design process delivers great work time after time. There is nothing arbitrary in his methods. This is so evident in all of his work for the Jewish community. His design sensitivity, compassion and commitment to the power of the Jewish culture brings to life their true meaning and history. The Sanctuary, and the study and social spaces of the Kollel Yad Chaim Mordechai are deeply rooted in the importance of connecting the congregation to all members of the community, while still engaging important discourse about the religious spirituality and culture of the Jewish faith. The results are simply beautiful and meaningful.

It goes without saying that all of his work follows this same calculated and caring manner. We need more firms like his and more importantly, we need more Jack Bialosky’s in our profession. He is a leader in a time when many are led. Over his career his unwavering guiding leadership resolve has created an army of outstanding professionals who in turn are becoming strong architectural leaders throughout our country.

The AIA OHIO Gold Medal is an honor for which Jack is an obvious recipient. The purpose of this Honor is to acknowledge professionals worthy by the depth and breadth of their commitment to achieving greatness though a body of work unwavering in passion, spirit and excellence. Jack has devoted his life to this.

Jack is a good man, always thinking of others first. But, this is a time to think of Jack first, and honor him with the AIA OHIO Gold Medal. I am blessed to call Jack a friend and a colleague and I am a better person and practitioner for knowing him. He makes us all a bit better every day and all of us a whole lot better over our lifetimes. He is the definition of the Gold Medal.

Proudly,

Michael Schuster
FAIA, AIA OHIO Gold Medalist
May 20, 2020

Dear AIA Ohio Honor Awards Jury Members:

This letter is in support of Jack Bialosky, Jr.’s nomination for the AIA Ohio Gold Medal. During his professional life, Jack’s design projects have had tremendous impact on the physical environment of this State. His values, operational methodologies, and service to architects and communities is un-exceeded. Clearly Jack is a servant leader/mentor to many firms, organizations and individuals both in Ohio and across the country.

Mr. Bialosky is a leader. His vision for how the profession makes winners of employees, peers, firms and communities is instinctive in that leadership. He has elevated a good firm to be a great firm. Utilizing his process of “Action Planning” he has empowered the members of his firm to regenerates and reposition the firm in a collaborative manner within the marketplace. Then, he unselfishly shared this process and knowledge across the country, acting as a leader of leaders, providing free information, guidance and advice to numerous architectural firms and community organizations.

Jack is a giver! His success could have been channeled inwardly, but he has chosen to reach out and be available to architects, wherever they may be, who seek his advice. Mentors of his are scattered across the country. His greatest concentration of leadership is obviously in the Northeast Ohio Region, where he is viewed as the consummate architect, but more importantly as the patriarch of the profession, acting as community spokesperson, and standard-bearer of the community’s values. As chair of the Downtown Cleveland Design Review for many years he has had a significant impact on the quality of every citizens life. As a distinguished member of the Jewish Community, he has been a leader with influence far beyond the realm of design and construction. And, as an architect, he is the go-to leader when a member of the profession is seeking assistance, or the profession is seeking unification. Jack always seems to be the catalyst for action. That is what his leadership is about and what makes him so effective.

During my six years as Dean of the College of Architecture and Environmental Design, Jack was a stalwart of support for both me and the College, serving in capacities as advisor, project juror, student mentor, university donor, and member of the College’s Dean’s Search Committee. Kent State is but one of numerous organizations that have profited because of Jack’s leadership. AIA components at all levels of the organization, The City of Cleveland, The Cleveland Schools, the Jewish Community, the Children’s Museum, the Regional Transit Authority, the Cleveland Public Library, and the Gathering Place all have greatly benefitted from Jack’s leadership.

Without reservation, I strongly encourage you to give thorough consideration to awarding the AIA Ohio Gold Medal to Jack Bialosky, Jr., FAIA. He is most deserving and by nature will continue to uplift the architectural profession and its practitioners throughout his lifetime.

Respectfully submitted,

John C. Smith
2004 Recipient, The AIA Ohio Gold Medal
2005 President, The American Institute of Architects
Dean Emeritus, The College of Architecture and Environmental Design, Kent State University
June 2, 2020

AIA Ohio Honor Awards Jury
400 W. Wilson Bridge Road, Ste. 120
Worthington, Ohio 43085

Dear Committee Members:

I am pleased to support the candidacy of Jack Bialosky, Jr., FAIA, to AIA Ohio’s highest honor, The Gold Medal.

While Jack has excelled in each of the categories of “design”, “leadership” and “service”, his “service to his profession and community” have been exemplary.

Jack’s service to his profession at the local, state, and national levels of AIA, is well known and documented. His service to his community goes beyond the norm and gives Cleveland’s institutions vital leadership that affects the lives of thousands of citizens.

His role as Chair of the Cleveland Design Review Committee has had a major influence on design standards of Cleveland’s Built Environment. His work for the Greater Cleveland Regional Transit Authority resulted in the placing of art projects within the authorities’ transportation system viewed by transit riders on a daily basis.

Jack’s service to the youth and students at institutions such as the Children’s Museum of Cleveland, the Cleveland Public Library and Kent State University, shows his commitment to nurturing these institutions to support and sustain opportunities for student growth and enrichment.

In the realm of “service to his profession and community”, Jack Bialosky, Jr., FAIA, has committed his time and resources as an architect to the highest level. He is a role model for his colleagues to follow to enhance our profession.

I believe that Jack’s achievements in service to his clients, his community, and profession warrant the award of AIA Ohio’s Gold Medal.

Sincerely,

Paul J. Ricciuti, FAIA

Gold Medal Firm Award 1993