Robert Maschke, FAIA

2019 AIA Ohio Gold Medal Award Submission

AIA Cleveland Chapter, Letter of Support

Nomination | Biography
Substantial Achievements
Selected Honors
Significant Work
Exhibits
Arcadian Food & Drink
little BIG house
Student Enrollment Services
Brahler Residence
Brunswick University Center
Bus Shelter
Testing, Tutoring, Career Center
Media Arts
C-house
Emshheimer Residence

Lectures | Juries | Exhibitions

Selected Publications

Leadership | Service

Letters of Support
Robert S. Livesey, FAIA | Columbus, Ohio
Marc Manack, AIA | Charlotte, North Carolina
Hal Mungar, FAIA | Toledo, Ohio
Michael Schuster, FAIA | Cincinnati, Ohio
Bruce Sekanick, FAIA | Warren, Ohio
Terry Welker, FAIA | Kettering, Ohio

The American Institute of Architects
Cleveland Chapter

Center for Architecture and Design
2059 East 14th Street
Cleveland, Ohio 44114

0216 606-0755
director@aiacleveland.com
Patryk Lawrent, Executive Director
www.aiacleveland.com

30 April 2019

AIA Ohio 2019 Honor Awards Committee
12 South High Street, Suite 200, Columbus, Ohio 43215

RE:  AIA Ohio 2019 Gold Medal Award
Robert Maschke, FAIA Nomination

Committee Members,

AIA Cleveland emphatically supports Robert Maschke, FAIA for the 2019 AIA Ohio Gold Medal Award, and we request your strong consideration for this prestigious statewide acknowledgment at the regional convention this Fall. I am delighted to write this letter on behalf of the chapter’s board of directors in support of Robert’s nomination.

Robert is a local, state and national leader in the areas of design, leadership and service. He is an exemplary architect who leads our profession and serves our community with distinction.

Design: Robert’s design work significantly and positively impacts our profession and the community through its innovation and consistent strength. I admire the quality and sophistication of his local, national and international work. His work is widely recognized for its excellence through his many chapter, state and national design awards. To experience his design passion, just ask him about one of his projects.

Leadership: Robert brings leaders together – across disciplines and professions – to cause good things. Through his vision, creativity, organizational skills, and perseverance, Robert has created and continues to create a positive impact on the architectural profession in Ohio.

Service: Robert’s service has had a significant impact on the profession while elevating its public awareness. To mention just one example, as Chapter President-Elect in 2010, he led the new creation locally of Architecture Week which included a public exhibit of 40’s 40 individual-member display boards and member artwork within a week full of public-oriented activities. Robert engages with architectural critics, mayors, students and colleagues towards the power of the profession to serve the public.

For the last twenty-two years, I have personally witnessed Robert’s passion for design excellence, professional stewardship, and exemplary community service. His commitment and contributions are deserving of AIA Ohio’s highest honor.

Sincerely,
Christopher Toddy, AIA

AIA Cleveland, President
AIA Ohio Payment Assurance Taskforce, Co-Chair
AIA National Small Firm Exchange (SFX) Mentor Group, Chair

AIA Cleveland Chapter, Letter of Support

Nomination | Biography

Substantial Achievements

Selected Honors
Significant Work

Exhibits

Arcadian Food & Drink
little BIG house
Student Enrollment Services
Brahler Residence
Brunswick University Center
Bus Shelter
Testing, Tutoring, Career Center
Media Arts
C-house
Emshheimer Residence

Lectures | Juries | Exhibitions

Selected Publications

Leadership | Service

Letters of Support

Robert S. Livesey, FAIA | Columbus, Ohio
Marc Manack, AIA | Charlotte, North Carolina
Hal Mungar, FAIA | Toledo, Ohio
Michael Schuster, FAIA | Cincinnati, Ohio
Bruce Sekanick, FAIA | Warren, Ohio
Terry Welker, FAIA | Kettering, Ohio

AIA Cleveland, President
AIA Ohio Payment Assurance Taskforce, Co-Chair
AIA National Small Firm Exchange (SFX) Mentor Group, Chair

30 April 2019

AIA Ohio 2019 Honor Awards Committee
12 South High Street, Suite 200, Columbus, Ohio 43215

RE:  AIA Ohio 2019 Gold Medal Award
Robert Maschke, FAIA Nomination

Committee Members,

AIA Cleveland emphatically supports Robert Maschke, FAIA for the 2019 AIA Ohio Gold Medal Award, and we request your strong consideration for this prestigious statewide acknowledgment at the regional convention this Fall. I am delighted to write this letter on behalf of the chapter’s board of directors in support of Robert’s nomination.

Robert is a local, state and national leader in the areas of design, leadership and service. He is an exemplary architect who leads our profession and serves our community with distinction.

Design: Robert’s design work significantly and positively impacts our profession and the community through its innovation and consistent strength. I admire the quality and sophistication of his local, national and international work. His work is widely recognized for its excellence through his many chapter, state and national design awards. To experience his design passion, just ask him about one of his projects.

Leadership: Robert brings leaders together – across disciplines and professions – to cause good things. Through his vision, creativity, organizational skills, and perseverance, Robert has created and continues to create a positive impact on the architectural profession in Ohio.

Service: Robert’s service has had a significant impact on the profession while elevating its public awareness. To mention just one example, as Chapter President-Elect in 2010, he led the new creation locally of Architecture Week which included a public exhibit of 40’s 40 individual-member display boards and member artwork within a week full of public-oriented activities. Robert engages with architectural critics, mayors, students and colleagues towards the power of the profession to serve the public.

For the last twenty-two years, I have personally witnessed Robert’s passion for design excellence, professional stewardship, and exemplary community service. His commitment and contributions are deserving of AIA Ohio’s highest honor.

Sincerely,
Christopher Toddy, AIA

AIA Cleveland, President
AIA Ohio Payment Assurance Taskforce, Co-Chair
AIA National Small Firm Exchange (SFX) Mentor Group, Chair
Robert Maschke, FAIA, founded his eponymous firm in 1997 with the belief that a regional practice based in Cleveland, Ohio could contribute to global architectural culture. Maschke’s civic, cultural, higher education, and residential projects have contributed to Cleveland’s built environment. Evidenced by the AIA Ohio Gold Medal Firm Award, the Cleveland Arts Prize for design, and national honor awards from the American Institute of Architects, Maschke demonstrates a persistent commitment to advancing Architecture beyond his community. The work has been featured in international publications from Asia, Australia, Europe, and the Americas, challenging the cliché that Architecture must be expensive and exclusive, instead proposing that contemporary architectural practice must embrace resourcefulness to maintain relevance.

Maschke's career began when he secured an architectural internship at the age of 15 in 1981. Upon graduating from Kent State University, Maschke joined an internationally renowned practice where working on high profile projects became ordinary. In 1991, Maschke transitioned to managing a $45 million public housing development for the Cuyahoga Metropolitan Housing Authority, which he presented at the World Conference on Public Housing. Maschke's effort not only attracted the attention of the Chicago Tribune Architecture Critic, Blair Kamin, but also served as design precedent for low and moderate income housing developments worldwide. A formative experience, Maschke's work in housing proved that compelling Architecture can be achieved in a context where high quality design is often a low priority.

What distinguishes Maschke is his ability to turn ordinary projects into exceptional Architecture, adapting his design philosophy while infusing each project with sensitivity and quality. Maschke views a project’s constraints as opportunities for design. Consequently, different versions of "economy" are conceptualized and implemented. Gestures, materials, and atmospheres are investigated for essential qualities; techniques are developed and technologies deployed, resulting in experimental Architecture honed specifically for each project. For Maschke, all projects receive equal levels of effort and intensity, irrespective of the medium, scale, or typology.

Maschke established 1point618 gallery in 2004 where regularly curated exhibitions of international, national, and regionally renowned artists and architects are presented. These exhibits provide a unique opportunity to introduce architects, emerging professionals, students, and the community as a whole to the global discussion of art and architecture. These progressive voices help to elevate the discourse, culture, and craft occurring locally. Maschke’s critically acclaimed architecture and gallery have been the catalyst for the development and transformation of the city of Cleveland’s Gordon Square Arts District.

Twenty-first century Architecture can be characterized as moving from plenitude toward a new brand of resourcefulness. Beyond aesthetics, Maschke’s work from its inception has engaged this ethic, offering a model for Architecture’s future.
As a leader in innovative design, Robert Maschke has helped to improve the quality of the Cuyahoga Community College’s campuses over the last two decades.

Jerry Sue Thornton, Ph.D., President (1992 to 2013)
Cuyahoga Community College, Cleveland, Ohio
Significant Work

Robert Maschke, FAIA

2019 AIA Ohio Gold Medal Award Submission

In a nod to the neighborhoods cultural heritage, the townhouses draw material inspiration from textures found in Italian Hill towns. Cladded atop Cleveland's historic Little Italy neighborhood, VIA is comprised of two faceted volumes designed to frame a private piazza and maximize views from large outdoor roof terraces across the sloping urban hillside towards downtown Cleveland and Lake Erie.

Casa d’Angolo

Little Italy, Ohio, (under construction)

Casa d’Angolo will serve as a Cultural Heritage Center for the Italian-American community, offering a cafe and garden terraces, enoteca and piazza, support offices and parking. The building seeks to establish a unique identity that activates the corner lot at the street level and elevates the programs spaces, offering panoramic views towards downtown and Lake Erie.

Spill House

Pepper Pike, Ohio, (under construction)

Responding to local constraints within the site the residence is designed to provide privacy from the street while creating expanded panoramic views into the forest beyond. The house, situated respecting the existing mature trees, was split into two forms. A green wall and roof system contrasts against the weathering steel facades, dividing the forms. The green ribbon extends into the landscape connecting back to the site.

slots-n-folds STUDIO

Cleveland, Ohio, 2018

A small warehouse, situated on a sloped urban site in Cleveland’s burgeoning Gordon Square Arts District was purchased and provided an opportunity for the transformation into a live-work studio. The simplicity of the white surface organizes the program within the volume of the building without compartmentalizing spaces along the perimeter. This resourceful renovation now allows the artist to call Cleveland his home.

Little BIG house

Cleveland, Ohio, 2018

The Little BIG house emerges from the reconciliation of inherent contradictions embedded within the site and program. The client desired an urban presence, while also creating private exterior spaces. In response to these conditions, the massing of the house became parsed into two distinct volumes, pushed to the extreme boundaries of the site, connected by a covered bridge.

Arcadian Food & Drink

Cleveland, Ohio, 2016

Arcadian Food & Drink celebrates the dining experience as theater, setting a dynamic stage within an existing building where guest see both audience and cast. This adaptive reuse restaurant, resides among several theaters, galleries, and local shops, helping to further activate the existing streetscape. Offering premium draft beverages and entrees, all with a unique architectural experience.

Cabana, Pool & Screen

Shaker Heights, Ohio, 2014

The pool, oriented along the east/west axis of the existing residence serves as the central pivot of the complimentary concrete and wood forms which encompass the new spaces. The cabana and screen, are conceived as a singular wood surface engaging the pool. The surface is cut, folded, and bent, creating access to an interior space. The vestige of the iconic house facade remains, but is manipulated and multiplied, giving the bird house an abstract, sculptural, and ethereal presence.

Student Enrollment Center

Dayton, Ohio, 2013

The Student Enrollment Center consolidates two related yet distinct functions: a welcome and orientation center for new students and their families, and an advising center for currently enrolled students. The architecture of the Student Enrollment Center seeks to capitalize on the functional demands of the program while creating a distinct gateway to the campus.

Women’s Recovery Center

Cleveland, Ohio, 2013 (unbuilt)

The new Women’s Recovery Center of Greater Cleveland is born of the organizations mission to change women’s lives through physical, emotional, and economic empowerment. This transformative ethos forms the backdrop of the approach to the project and its site, a neglected and unremarkable single-storey commercial building located in a gritty urban neighborhood on Cleveland’s near west side.

Student Services Center

Highland Hills, Ohio, 2012

The Student Services Center is the second phase of the Testing Tutoring and Career Center located on Cuyahoga Community College’s Eastern Campus. The architecture is organized by a single white surface that moves between disparate programmatic zones transforming the internal circulation into a seamless public space. Undulations in the surface capture the maximum sectional space of the existing building.

Brahler Residence

Bay Village, Ohio, 2011

The site possesses a dramatic slope from the street toward a brook. The existing century old shingle clad structure is a quaint cottage style that the client wished to maintain but enhance with open interior spaces. A new master suite, gallery, and indoor/outdoor entertaining spaces supplement an existing bedroom and bath. The architecture merges landscape and building surfaces that articulate the envelope for the addition.

La Casa dell’Uccello

Cleveland, Ohio, 2011

The project is conceived as the xistepetamation of the vanocarel bird house form. Through the logic of origami-like folding, this form is articulated as an envelope, a single sheet of perforated stainless steel, which is cut and bent, creating access to an interior space. The vestige of the iconic house facade remains, but is manipulated and multiplied, giving the bird house an abstract, sculptural, and ethereal presence.

Brunswick University Center

Brunswick, Ohio, 2011

The Brunswick University Center is a new satellite campus for Cuyahoga Community College. The new building situates itself within a campus of existing civic and educational buildings, the design seeks to enhance the campus environment and connection to the context while establishing a unique identity. At a multiplicity of levels, the architecture is conceived to enhance and express a dynamic sense of movement.

Robert Maschke leveraged one small idea with maximum effect. A great example of what intelligence and talent can do to transform something that is usually background. Visionary in the idea of transforming with minimal means.”

Andrea Leers, FAIA / Leers Weinzapfel Architects

Boston, Massachusetts
**Gordon Square Bus Shelters**

Cleveland, Ohio, 2010

The project consists of two bus shelters designed for the Gordon Square Arts District within Cleveland’s Detroit Shoreway neighborhood. The brief called for the creation of functional and iconic elements to be incorporated as part of the Detroit Avenue Streetscape project. The design is conceived as a single stainless steel surface which wraps and folds to create the shelter.

**Miller Residence**

Shaker Heights, Ohio, 2010

This interior renovation of an existing mid-century modern residence located in the historic Cleveland suburb. The client desired to create visual connection between the main family living and entertaining spaces which included an indoor swimming pool. Consequently, the design strategy sought to remove visual obstructions between spaces while distinguishing them through the development of subtle architectural interventions.

**Testing Tutoring and Career Center**

Highland Hills, Ohio, 2009

The Testing, Tutoring and Career Center is located within the existing Student Services Building on Cuyahoga Community College’s Eastern Campus. The program consolidated the existing Student Services Center now known as a “One Stop” which seeks to streamline the processes of student enrollment, financial aid, counseling and tutoring support, and career services.

**Mintz Residence**

Cleveland, Ohio, 2009

The Mintz Residence is the second of three urban villas comprising the Residences of Kings Hill. Despite being situated within the urban context of the Detroit Shoreway neighborhood, this “Virgin” site provides an idyllic enclave within a park-like setting. Unintimated views of lake Erie, Cleveland’s downtown and industrial facilities, as well as the site’s proximity to a busy vehicular thoroughfare recontextualize the site to its urban environment.

**Jining Cultural Center**

Jining, China, 2005 (unbuilt)

The proposed buildings of the Jining Cultural Center are positioned in an inverse relationship, informing not only the horizontal and vertical juxtaposition of the buildings, but also their composition. The horizontal building expresses its form outward toward the site, while the vertical building is composed of voids, which bring the site into the building. These voids create a series of public spaces.

**Swingos Grand Tavern**

Avon Lake, Ohio, 2005

Located within a traditional strip mall area, this project utilizes provocative spatial and material effects to enhance the dining experience. The material palette recontextualizes traditional notions of the tavern. Extreme horizontal banding of a stone wall lines the procession to the dining area while a butt-glazed, floor-to-ceiling wine cooler conditions and displays wine, as well as directs visitors to the lounge.

**C-House**

Cleveland, Ohio, 2008

C-House is one of three urban villas comprising the Residences of Kings Hill. Despite being situated within the urban context of the Detroit Shoreway neighborhood, this “Virgin” site provides an idyllic enclave within a park-like setting. Unintimated views of lake Erie, Cleveland’s downtown and industrial facilities, as well as the site’s proximity to a busy vehicular thoroughfare recontextualize the site to its urban environment.

**Canton Cultural Center for the Arts**

Canton, Ohio, 2009

Renovations to a diverse series of spaces and amenities within the Cultural Center for the Arts located in Canton, Ohio. Architecturally, the existing structure has a Brutalist sensibility, with an exposed envelope of masonry and concrete surfaces. Despite the broad scope of spaces, the scale of the renovation was diatonic in comparison to the building. This led all of the projects to be considered as a series of installations.

**6421 Building**

Cleveland, Ohio, 2005

This project included not only the renovation of a fire damaged interior, but a historical reestablishment of the exterior urban facade. Functioning as a fine art gallery and an architecture studio, the hybrid program informs the architectural strategy. A conference table sits amidst a sectional void linking entry and upper levels. When utilized by the architecture studio, retractable shades lower to enclose the meeting space.

**Wilson Tower**

Cleveland, Ohio, 1995

Wilson Tower was originally completed in 1968. The program required a comprehensive modernization of public housing. The design solution involves the interior by developing sculptural forms. Juxtaposition of angled walls with rectilinear cores encourages movement through corridors, floating ceiling ‘clouds’ enhance transition points between interior spaces, and impact lighting accentuates these forms.

**Cleveland State Cafeteria Renovation**

Cleveland, Ohio, 2003

Cleveland State University commissioned the renovation to their existing, dining services. The existing 1960's brutalist designed cafeteria, serves as a backdrop for the project. The challenges of the space required the introduction of a very dynamic flooring and seating solution, while providing an economical and low maintenance product. Commissioned simultaneously with the renovation was a permanent art installation.

**Emshemer Residence**

Beachwood, Ohio, 1997

Commissioned as a widow senior woman, this project celebrates the life of her husband while providing a fresh start for her. The Program calls for spatial openness with “a bit of whimsy”. Upon entrance, one passes a solid wall into a poche containing the service elements. Once through the division into a living area, one fully encounters the highly figured and sequenced flitches of angrie, which blend as a single mass.

**Manhattan Tower**

Cleveland, Ohio, 1996

Manhattan Tower is an existing public housing high-rise with elderly residents. The building’s aging windows and masonry have precipitated the need to restore the exterior while providing an accessible entrance. The design of the new ramp works to complement the existing building, the dynamic forms of the ramp walls and openings coupled with the decorative handrail system animate the building.

**Grafton Nunes, President and CEO**

The Cleveland Institute of Art, Cleveland, Ohio

“I count the work of Robert Maschke as among the very best. He merges a clean, cutting edge contemporary sensibility with supremely people-friendly functionality. His constructions and spaces, both exterior and interior, are visually intriguing and personally inviting.”

**Significant Work**

2019 AIA Ohio Gold Medal Award Submission
Robert Maschke, FAIA
Arcadian Food & Drink

2016 Honor Award, Cleveland Chapter, American Institute of Architects

“This restaurant design is a complete synthesis of purposeful detailing, simultaneously appealing to the hand and the eye. Epitomized by the custom perforated screens, which appear both inside and out.”

David Riz, FAIA | Kieran Timberlake
Philadelphia, Pennsylvania
little_BIG house
2016 Merit Award, Cleveland Chapter, American Institute of Architects

“A clearly articulated project with two separate buildings joined by a well detailed and executed wrapper.”

Roberto de Leon, FAIA | de leon & primmer architecture workshop
Louisville, Kentucky
Student Enrollment Center

2015 Honor Award, Ohio Chapter, American Institute of Architects
2013 Honorable Mention, Cleveland Chapter, American Institute of Architects

“...the jury appreciated the modest intervention that extends a welcoming outward gesture to visitors as well as activating the light filled interior, encouraging a sense of community.”

Enrique Norten, Hon. FAIA | TEN Arquitectos
Mexico City, Mexico
The project married interiors that were also forthright in their geometry and use of materials with forms that evoked traditional residential forms. Sloping roofs and brick make this project part of a vernacular, but the architects chose to evoke.”

Aaron Betsky, Director | Cincinnati Art Museum
Cincinnati, Ohio
Brunswick University Center

2012 Merit Award, Cleveland Chapter, American Institute of Architects
2011 Citation Award, Ohio Chapter, American Institute of Architects

“The jury felt that the holistic, comprehensive use of opening and volume is refreshing – all four sides of the building are presented and well-considered.”

Dan Maginn, FAIA | el dorado
Kansas City, Missouri
Bus Shelter

2011 Small Projects Honor Award, American Institute of Architects
2010 Merit Award, Ohio Chapter, American Institute of Architects
2010 Merit Award, Cleveland Chapter, American Institute of Architects

“Two beautifully crafted and inventive bus shelters. The design adds considerable spark to the city streets and the play of light and shadow during both day and night make the scheme highly kinetic.”

Craig Dykers, FAIA | Snøhetta
New York, New York
“A simple sleek vocabulary, using the ceiling plane to create a visual and spatial continuity that students can use to navigate the facility. The clean lines and simplicity of the detailing are compelling.”

Robert Livesey, FAIA, Director | Knowlton School, Ohio State University
Columbus, Ohio
"A cohesive scheme with a simple material logic and a proscenium frame that intensifies the interior space and its elements."

Marlon Blackwell, FAIA | Marlon Blackwell Architect
Fayetteville, Arkansas
"The project is formally confident, a strong sense of "the urban", especially for a single family home...The project shows that marginal, even unbuildable sites can be considered for development."

Frano Violich, FAIA | Kennedy & Violich Architecture Ltd.
Roxbury, Massachusetts
Emsheimer Residence
1999 Honor Award, Cleveland Chapter, American Institute of Architects

“...The project’s elegance is conveyed through the contrast of the white palette and the sculptural wood block. The wood cleanly divides and conceals the separation of the living and support spaces.”

Bruce Graham, FAIA | Principal, Skidmore, Owings and Merrill
Chicago, Illinois
Lectures & Presentations

Small Projects, Big Ideas. College of Architecture and Environmental Design Kent State University, Ohio, August 29, 2018

architecture AFFECTS, College of Architecture and Environmental Design, Kent State University, Ohio, December 1, 2017

CHANGEAGENCY: Summer Lecture Series, American Institute of Architects, Cleveland Chapter, Cleveland, Ohio, September 14, 2017


Design Strategies, American Institute of Architects, Ohio Convention Akron, Ohio, 8 October, 2016

Popularize, Ryerson University, Department of Architectural Science Toronto, Ontario, Canada, 21 January, 2015

The Architecture of RMA, South China University of Technology, School of Architecture Guangzhou, PR, China, 28 December, 2014

Influential Design Leadership: Activating Communities, AIA Ohio Valley Regional Convention Kent, Ohio, 18 September, 2014

On and Off the Wall: The Visual Arts in Cleveland since 2000, Cleveland Public Library, Cleveland, Ohio, 12 September, 2014

Two Trajectories, Student Enrollment Center, Wright State University Dayton, Ohio, 5 December, 2014

...A Conversation, The Twentieth Century Club of Buffalo, Buffalo, New York, 21 November, 2013

A Discussion..., University of Buffalo, School of Architecture and Planning, Buffalo, New York, 21 November, 2013

Recent Work, American Institute of Architects, Ohio Valley Regional Conference, Louisville, Kentucky, 27 September, 2013

Small Projects Big Ideas. Changshia, China, December 20, 2012

Small Projects Big Ideas. Guangzhou, China December 19, 2012

Resourceful Solutions. American Institute of Architects, Eastern-Ohio Chapter Design Awards, Youngstown, Ohio, 10 November, 2012

Process and Implementation. C-House and Mintz Residence AIA Ohio Convention, Cleveland, Ohio, 15 September, 2012

Green?, Bay Village Green Team, Bay Village, Ohio, 6 March, 2012

Slots, Folds, Seams, 8A Symposium, Cleveland, Ohio, 29 November, 2011

Architecture As A Business, American Institute of Architects Ohio Valley Regional Convention, Dayton, Ohio, 17 September, 2011

Michigan Masonry Institute Design Awards, Michigan, 22 June, 2011

Award Winning Best Practices, AIA National Convention and Design Exposition, Miami Civic Center, Miami, Florida, 9 June, 2010

Renaissance Village “World Conference on Public Housing” Omni Netherland Plaza Hotel, Cincinnati, Ohio, 9 September, 1994

“Robert raises the awareness of architects and architecture as servant-leaders, providing insight and solution to problems that impact our cities.”

Bruce Sekanick, FAIA, OAA / Phillips Sekanick Architects, Inc Warren, Ohio

Professional Peer Design Juror

Juror, AIA Cleveland Chapter, Makers Series Design Awards, 2018

Juror, AIA Pittsburgh Chapter, Design Awards, 2018

Juror Chair, AIA West Virginia Chapter, Design Awards, 2018

Juror, AIA Cleveland Chapter, Makers Series Design Awards, 2017

Juror Chair, AIA Ohio Chapter, Gold Medal Jury, 2016

Juror Chair, AIA Ohio Chapter, Gold Medal Jury, 2015

Juror, AIA Rochester Chapter, Design Awards, 2015

Juror Chair, AIA Buffalo Chapter, Design Awards, 2013

Juror, AIA Maryland Chapter, Design Awards, 2013


Juror Chair, AIA Eastern-Ohio Chapter Design Awards, 10 November, 2012


Juror Chair, Michigan Masonry Institute Design Awards, 2011


Curated Exhibitions

Robert Maschke, FAIA has curated over 100 exhibitions of regional, national and international acclaimed artists at the gallery. Topics18. The following exhibitions featured significant and emergent architects and their work.

The House and the City Exhibition, Tatinia Bilbao Estudio October 25, 2017 - January 11, 2018

The Chapel of the Mosquitos. Jose Oubrerie June 24 - August 15, 2016

D3 Housing For Tomorrow. International Architectural Exhibition April 1 - April 29, 2011


Skin Deep, Kent State University, Selected Student Work Exhibition, March 16 - March 23, 2007

Exhibitions of Work


Design Award Winners Exhibition AIA Ohio Convention, Akron, Ohio, 6 October 2016

Good Design Challenge Herman Miller, AIG Office Furnishings, Cleveland, Ohio, 12 May, 2016

Design Award Winners Exhibition, Brunswick University Center AIA Ohio Valley Regional Convention, Dayton, Ohio, 15 to 17 Sept., 2011

Small Project Award Winners Exhibition, Gordon Square Bus Shelters AIA National Convention, New Orleans, Louisiana, 11 to 14 May, 2011

Selected Work, AIA Cleveland Architecture Month Battery Park, Power House, 1 to 30 April, 2011

Design Award Winners Exhibition, Gordon Square Bus Shelters AIA Ohio Convention, Toledo, Ohio, 30 September to 2 October, 2010

Selected Works, AIA Cleveland Architecture Week Convivism Gallery, 16 to 25 April, 2010

Design Award Winners Exhibition, Testing Tutoring and Career Center AIA Ohio Valley Regional Convention, Covington, Kentucky. 1 - 3 Oct, 2009

Small Project Award Winners Exhibition Media Home, AIA National Convention, San Francisco, California, 30 April to 2 May 2009

Design Award Winners Exhibition, Media Arts AIA Ohio Convention, Akron, Ohio, 2 to 4 October, 2008

Year of the Dog Celebration Cleveland, Ohio, 22 May to 21 October, 2006

Cleveland Public Art Mark III Installation, Cleveland, Ohio, 28 August, 2003

Cleveland Public Art Sign Competition, Cleveland, Ohio, January, 2001

There but for grace of... Temporary Shelters Exhibit, Here Here Gallery, Cleveland, Ohio, November, 1999 to March, 2000

Recent Architects College of Architecture and Environmental Design Kent State University, Kent Ohio, September, 1994

RTART Collaboration Spaces Gallery Exhibit, Cleveland, Ohio, August, 1992

Collaboration Or ? Committee for Public Art, Spaces Gallery Exhibit, Cleveland, Ohio, Citation Award, August, 1990

Ohio College of Architecture Schools Urban Design Charrette AIA Ohio Convention, A Society of the American Institute of Architects, facilitated by Jonathan Barnett, FAIA, Dayton, Ohio, 6 to 8 October, 1988

16
Selected Publications
2019 AIA Ohio Gold Medal Award Submission
Robert Maschke, FAIA

Robert Maschke Architects featured in: MAtlout, John V. Architects At Home. IMAGES Publishing Group, 2019
Robert Maschke Architects featured in: BOOQ Publishing SL, City Houses, Barcelona, Spain 2019
Paget, Josh. “2017 New Urbanism Film Festival.” 19 October, 2017
Robert Maschke Architects’ Gordon Square Bus Shelter featured on Divisare.com, 23 January 2017
‘little BIG house’, 18 January 2017 world-architects.com
Robert Maschke Architects: Divisare.com, 12 January 2017
Segal, Beth. “Arcadian Food & Drink: Sticking Setting, Delicious Food in Gordon Square.” Cleveland.com, 4 August 2016
“Best Cocktail Bars In Cleveland, Arcadian Food & Drink” Thrillist.com, 13 July 2016
Rice, Kain Connely. “Long-Awaited Arcadian Offers Unique Dining Options.” Fresh Water Cleveland, 12 July 2016

Crawford, Charity D’Amato. “Our Visit to Arcadian” heartcleveland.com, 28 June 2016, heartcleveland.com
“C-House: AIA Significant Small Project” AIA.org/ Smallprojectpractitioners, 1 March 2016
Sweeney, Mary. “Arcadian Food & Drink, Hospitality by Design.” Cleveland Magazine, 28 March 2015
Chilcote, Lee. “Sneak Peek of the Arcadian, the Newest Addition to Gordon Square.” Clinic Cleveland Business, 30 August 2015
Ten Top Images on Architect’s ‘Outdoors’ Pinterest Board.” Archinect, 19 September 2014, www.archinect.com
Ten Top Images on Architect’s ‘Interiors’ Pinterest Board” Archinect, 12 September 2014, Archinect.com
Ten Top Images on Architect’s “Wood” Pinterest Board” Archinect, 6 September 2014, Archinect.com
Ten Top Images on Architect’s “Architecture Sure” Pinterest Board” Archinect, 16 August 2014, Archinect.com
Ten Top Images on Architect’s “Details” Pinterest Board” Archinect, 1 August 2014, Archinect.com
Jaboe, Michelle. “Condominium Project Will Replace Primo Vino Restaurant in Cleveland’s Little Italy.” Cleveland.com, 13 June 2014
Jaboe, Michelle. “Apartments Could Rise on Former Woodhill Supply Site” Cleveland.com, 2 June 2014

Steven Litt, Architecture Critic, The Plain Dealer
Cleveland, Ohio

“The excitement is seeing an architect in Cleveland stake a claim to visibility in such a public way. It’s one sign that a rising generation of professionals is ready to leave an imprint on the city.”

Steven Litt

“Cleveland Firms Recognized for Exceptional Design.” Curents, 20 March 2014
Robert Maschke Architects. robert maschke ARCHITECTS. Vol. 2. Cleveland, Ohio: 1point618 llc. November 2012
Litt, Steven. “Architects on a star-studded list are vying to design the new Kent State University Architecture and Environmental Design building.” The Plain Dealer [Cleveland], 09 October 2012
Selected Publications

2019 AIA Ohio Gold Medal Award Submission
Robert Maschke, FAIA


"Mintz Residence in Cleveland, Ohio by Robert Maschke ARCHITECTS Inc." AEC Cafe. Editor Sanjay Gangal. 4 December 2011

"Bahler Residence in Bay Village, Ohio by robert maschke ARCHITECTS INC." AEC Cafe. Editor Sanjay Gangal. 2 December 2011

Robert Maschke Architects featured in: Panache Partners LLC, 21st Century Homes. Dallas, Texas: Signature Publishing Group, 2011

"Brunswick University Center in Ohio by Robert Maschke Architects Inc." AEC Cafe. Editor Sanjay Gangal. 29 November 2011

Dru, McKewon, director. VIDEO: Tour the White Boxes With Robert Maschke. Cool Cleveland, 5 September 2011, coolcleveland.com

Miliken, Bronwyn "Robert Maschke Architects Inc." New American Luxuries. 2011

Bill, Paige “Gimme Shelter” Architecture Leaders. September 2011


Lift, Steven. "Robert Maschke Architects Wins a National Award from the American Institute of Architects." The Plain Dealer. 17 May 2011


Rosenberg, Donald. "Winner of 2011 Cleveland Arts Prize Announced" The Plain Dealer [Cleveland]. 28 April 2011


Lisik, Brian. "First look at the new Brunswick University Center" The Plain Dealer. 24 January 2011

Lift, Steven. "Cleveland chapters of the AIA and IDA hand out 2010 design awards" The Plain Dealer [Cleveland]. November 2010

Lift, Steven. "Cleveland architecture firms clean up in AIA statewide design competition" The Plain Dealer. September 2010

McShery, Sallie. "Glen Park home features popular new ‘living roof’, wall of grass” Currents [Cleveland]. 16 September 2010

Merck, Caroline. "Fantastic futuristic design found in Residences of Kings Hill" Currents [Cleveland]. 18 March 2010

Bullard, Stan. "Architects mobilize to promote services". Crain’s Cleveland Business. 18 March 2010

Robert Maschke Architects featured in: The Bus Stops Here; Short Film by Qian Li. Cleveland Museum of Contemporary Art Neighborhood Watch Video Competition 2009 Best Short Film

Lift, Steven. "Robert Maschke bus stops portrayed in new Qian Li Video." The Plain Dealer. 5 June 2009

Robert Maschke, AIA Architect’s Week. Interview by Dee Periy. Around Noon. PBS ideaStream, WCPN, Cleveland, Ohio, April 2009. Radio

Lift, Steven. "Cleveland Architect Robert Maschke wins national award for work at Tri-C." The Plain Dealer. 3 March 2009


Lift, Steven. "at & architecture" The Plain Dealer [Cleveland]. 28 December 2008

Lift, Steven. "Robert Maschke Architects, a small firm, takes big honors at annual design awards." The Plain Dealer. 20 November 2008


Robert Maschke, AIA. Interview by Dee Periy. Around Noon. PBS ideaStream. WCPN, Cleveland, Ohio, 10 October 2008. Radio

Bullard, Stan. "Tri-C. Brunswick to create higher education center". Crain’s Cleveland Business. 30 September 2008

Lift, Steven. "Designer stakes a claim with sleek home." The Plain Dealer. 17 August 2008


Logan, Liz. "All Bark; More fiberglass animals, with neighborhood flair." Free Times [Cleveland]. 9 August 2006


Breckenridge, Tom. "Developers bet Shoreway rehab will bring boom." The Plain Dealer [Cleveland]. 1 August 2005

Miller, Jay. "Won’t you be my neighbor?". Crain’s Cleveland Business [Cleveland]. 2 August, 2004


Beal, Ellen. "Balancing Work & Life: There’s no place like home." Crain’s Cleveland Business. 2 June 2003


Lift, Steven. "Cleveland architectural firm erecting new goals." The Plain Dealer [Cleveland]. 16 February 1997

Lift, Steven. "2 regional firms take architectural honors" Plain Dealer [Cleveland]. 13 November 1995


Robles, Frenchie. "CMWA seeks an artful way to spruce up public housing" Plain Dealer [Cleveland]. 25 January 1993

"Robert Maschke’s work is sensible yet very inventive, with the right balance between innovation and restraint - responding perfectly to the problems at hand.”

Peter van Dijk, FAIA, Principal, van Dijk Westlake Reed
Cleveland, Ohio
Robert Maschke, FAIA

Leadership | Service

2019 AIA Ohio Gold Medal Award Submission

“Robert Maschke has contributed greatly to Cleveland’s built environment, an inspiration to the citizens. His work has become a catalyst for development and has created spaces whose design points toward a progressive vision for Cleveland’s future.”

Frank G. Jackson, Mayor
City of Cleveland, Ohio
Dear Honor Awards Committee:

I strongly support the nomination of Robert Maschke FAIA for the 2019 AIA Ohio Gold Medal Award. Robert Maschke represents all that is good about architecture.

Since having founded his firm in 1997, Robert has made a significant contribution to architecture in Ohio and beyond. Anyone who has lived, worked or played in one of his buildings would be able to attest to his ability to make quality spaces. From his work in the Gordon Square Arts District to his single-family homes, from his work at Cuyahoga Community College to his renovations at Wright State University, he has demonstrated his skill at executing truly wonderful spaces and award winning projects.

The AIA Gold Medal is awarded for design, leadership and service. Robert has excelled at all three. He has done outstanding work that has been recognized with awards and in national and international publications. As a leader he has represented the profession on Cleveland’s Board of Building Standards, been a member of the University Circle Architectural Review Board, and most importantly, the founder and leader of one of the State’s most recognized design firms.

He has also excelled in service, most notably for the American Institute of Architects. He has been the president of both AIA Cleveland and AIA Ohio, and he currently serves as vice-president of the AIA Ohio Foundation. There are few individuals who are as generous with their time and resources for architectural education and the larger community than Robert. He has supported both Kent State and Ohio State financially and with his time. In addition, he has connected the discipline to the larger community and the arts with his gallery, 1point18 Gallery. There is no one that has support the arts and architecture more. Without him, architecture would be much less present in the arts community and civic causes.

It is for these reasons that I strongly support the nomination of Robert Maschke for the 2019 AIA Ohio Gold Medal Award.

Sincerely,

[Signature]

Robert S. Livesey FAIA
Professor and Director Emeritus

---

“Everything he undertakes, and has undertaken his entire career, has been about pursuing design excellence. He clearly understands that design matters.”

Hal P. Munger, FAIA | Munger Munger + Associates Architects inc.
Toledo, Ohio
Robert and his AIA Ohio Gold Medal Firm demonstrate how small projects, given equal level of focus, energy, and resourcefulness, can leave a legacy of architecture giving us a path to success as a profession and as architects.

Terry Welker, FAIA | Welker Studio Kettering, Ohio

Letters of Support
2019 AIA Ohio Gold Medal Award Submission
Robert Maschke, FAIA

Munger + Associates Architects Inc.
290 North Michigan Avenue
Toledo, Ohio 43662
1-419-242-0141 1-419-242-0127
munger@mu.png

April 1, 2019

AIA Ohio Honor Awards Jury
17 South High Street, Suite 620
Columbus, Ohio 43215

RE: Robert Maschke, FAIA, AIA Ohio Gold Medal Submission

Dear Colleagues:

This letter is written in very strong support of Robert Maschke, FAIA receiving the AIA Ohio Gold Medal. He has given selfless LEADERSHIP to our state organization, to the local Cleveland Chapter and has been a talented DESIGNER teaching architects and non-architects alike how to use his God given talents to better the human condition. His outstanding SERVICE has been professed over an extended period.

A review of Robert’s resume and portfolio shows a passionate, driven, enthusiastic for our beloved profession. Everything he undertakes, and has undertaken his entire career, has been about pursuing design excellence. He clearly understands that design matters, that everything is always about design. Many awards have been won. Many clients have entrusted him with their dreams, goals and resources. Many civic and cultural figures have put their confidence in his judgment as a leader, a designer, a future shaper.

Anyone who has followed Robert’s evolution, as this writer has, can see he is a shaper. He tries to bring others along in his love for this noble calling. He has helped young people grow and learn and be nurtured in professional duties and obligations just as others grew and nurtured him when he was starting out. His enthusiasm is infectious. He is constantly spreading the respect for the practice which was instilled in him. He understands we each can change the world, one project at a time and he’s passing on both that wisdom and that obligation.

Robert has shown the beauty and strength of being small. One effective person, one efficient team can truly make a difference. Each engagement is an opportunity. He’s not become state or repetitive or predictable. What great reasons for us all.

Recognition with this AIAO Gold Medal would continue to advance the admirable principles Robert Maschke, FAIA has embodied in his entire career. What a terrific message that would send to our members, to our clients, to our communities’ decision makers.

Sincerely,

Hal P. Munger, FAIA
Past AIA Ohio Gold Medal and AIA Ohio Gold Medal Firm Winner
Past AIA Ohio and AIA Toledo President, Past AIA National Treasurer

May 4, 2019

AIA Ohio
17 S High Street, Suite 200
Columbus, Ohio 43215

RE: Letter of Recommendation for the 2019 AIA Ohio Gold Medal

Dear AIA Ohio Board:

It is with great pride that I support and recommend Robert Maschke, FAIA for the 2019 AIA Ohio Gold Medal. There is absolutely no doubt that Robert deserves this recognition. This body of exceptional, creative and innovative design work alone is sufficient to merit this honor.

But, Robert has not only devoted his career creating a significant body of local, state and nationally recognized design work, but has committed significantly to the service to his community and to the AIA for over 30 years.

His firm received the AIA Ohio Gold Medal Firm in 2012 on the strength of projects that have become some of the most influential design solutions completed in the State of Ohio. The following year, Robert was elevated to the AIA College of Fellows again, being singled out as one of the strongest designers in our state.

I have personally known Robert for over 20 years and from the day we met he challenged me to learn to improve and to create great design projects. I am a better designer because of Robert Maschke. I am confident that I received my election to Fellow, achieved recognition for my firm as an AIA Ohio Gold Medal recipient, and achieved what I consider my most meaningful recognition, the AIA Gold Medal, in large part, due to Robert’s insistence in all of our conversations that it is our responsibility to positively change our environment through meaningful architecture. He has been one of my most significant professional influences.

Robert constantly challenges standard conventions through his work. No work is “good enough.” No task must aspire to be great.

As an AIA Ohio Board Member and Officer, he served without hesitation, and always with a selfless consistent approach worthy of a true leader.

Simply, Robert has dedicated his personal and professional life to the profession and to the craft of architecture.

I am honored to recommend Robert for this important and prestigious award. Our profession is better because of him.

Without Hurry,

Robert Maschke, FAIA
AIA Ohio Gold Medal
AIA Ohio Gold Medal Firm

<table>
<thead>
<tr>
<th>MSA/DESIGN</th>
</tr>
</thead>
</table>

Cincinnati
301 W. Sixth Street
Cincinnati, OH 45202

Columbus
51 East Broad Street
Suite 200
Columbus, OH 43215

Dayton
135 Avenue of the Arts
Dayton, OH 45402

303 Madison Street
Dayton, OH 45402
Robert Maschke, FAIA

Dear AIA Ohio Honor Awards Jury and Members of the Board of Directors:

Robert Maschke, FAIA, has, as a practitioner, leader, and ambassador for the profession, earned the recognition of our design community. Through his dedication to the services provided, in a new direction. His exceptional leadership is not limited to just President of the AIA Ohio Foundation, he continues to help move the organization, and President, Robert constantly challenged AIA Ohio to look beyond the status quo. As Vice leadership with such enthusiasm as Robert. Through his work and that of his firm, he is providing insight and solutions to problems that impact our cities. His influence and impact that we can have within our communities. It is through this work that he continues the standing of the American Institute of Architects in Ohio. His work continues to impact all those who experience his work.

As a result of his work, Robert’s energy and efforts have elevated the value of design and the standing of the American Institute of Architects in Ohio. His work continues to impact others and through design, he will have a lasting impact within the profession. I am honored to submit this letter of support for Robert. He deserves this recognition and I ask that the Jury and Board join me in honoring the work of Robert Maschke, FAIA, by awarding him the 2019 AIA Ohio Gold Medal.

Respectfully,

Bruce Sekanick, FAIA, OAA
Architect

2008 AIA Ohio President

2017-2018 AIA National Secretary
2018 AIA Ohio Gold Medal Recipient

Dear AIA Ohio Honor Awards Jury/AIA Ohio Board of Directors:

Letters of Support

Robert Maschke, FAIA

Robert Maschke, FAIA, has, as a practitioner, leader, and ambassador for the profession, earned the recognition of our design community. Through his dedication to the services provided, in a new direction. His exceptional leadership is not limited to just President of the AIA Ohio Foundation, he continues to help move the organization, and President, Robert constantly challenged AIA Ohio to look beyond the status quo. As Vice leadership with such enthusiasm as Robert. Through his work and that of his firm, he is providing insight and solutions to problems that impact our cities. His influence and impact that we can have within our communities. It is through this work that he continues the standing of the American Institute of Architects in Ohio. His work continues to impact all those who experience his work.

As a result of his work, Robert’s energy and efforts have elevated the value of design and the standing of the American Institute of Architects in Ohio. His work continues to impact others and through design, he will have a lasting impact within the profession. I am honored to submit this letter of support for Robert. He deserves this recognition and I ask that the Jury and Board join me in honoring the work of Robert Maschke, FAIA, by awarding him the 2019 AIA Ohio Gold Medal.

Respectfully,

Bruce Sekanick, FAIA, OAA
Architect

2008 AIA Ohio President

2017-2018 AIA National Secretary
2018 AIA Ohio Gold Medal Recipient

Dear AIA Ohio Honor Awards Jury/AIA Ohio Board of Directors:

Robert Maschke, FAIA, has, as a practitioner, leader, and ambassador for the profession, earned the recognition of our design community. Through his dedication to the services provided, in a new direction. His exceptional leadership is not limited to just President of the AIA Ohio Foundation, he continues to help move the organization, and President, Robert constantly challenged AIA Ohio to look beyond the status quo. As Vice leadership with such enthusiasm as Robert. Through his work and that of his firm, he is providing insight and solutions to problems that impact our cities. His influence and impact that we can have within our communities. It is through this work that he continues the standing of the American Institute of Architects in Ohio. His work continues to impact all those who experience his work.

As a result of his work, Robert’s energy and efforts have elevated the value of design and the standing of the American Institute of Architects in Ohio. His work continues to impact others and through design, he will have a lasting impact within the profession. I am honored to submit this letter of support for Robert. He deserves this recognition and I ask that the Jury and Board join me in honoring the work of Robert Maschke, FAIA, by awarding him the 2019 AIA Ohio Gold Medal.

Respectfully,

Bruce Sekanick, FAIA, OAA
Architect

2008 AIA Ohio President

2017-2018 AIA National Secretary
2018 AIA Ohio Gold Medal Recipient